



The Janet and John Emeleus Composition Prize for 'Meaningful Musical Miniatures'

In association with the Risingholme Orchestra
(Music Director Philip Norman)

Closing date: 31 January 2018

**Entries and enquiries to: Selena Orwin, 24 Laguna Gardens, Shirley, Christchurch 8052.
Ph 03 386 2449 smo@xtra.co.nz**

Open to:

1. Anyone born in Canterbury (New Zealand), or whose principal place of residence was Canterbury during the period September 2017 to February 2018.
2. All ages, though the competition organisers reserve the right to have separate age or compositional-experience categories, should this be warranted by the number of entries received and/or the accomplishment evident in the compositions.
3. Compositions that have yet to receive a public concert performance.

Definitions:

Meaningful music: that which, in some way, communicates to and engages with the performers of the Risingholme Orchestra and their audience.

Miniatures: Anything ranging from a few seconds (e.g. a fanfare) to a few minutes.

Hints:

The overall winner(s) will be judged by the playing members of the Risingholme Orchestra, the only amateur daytime full symphony orchestra in New Zealand. Therefore, the works likely to succeed are those that the players enjoy investing time in rehearsing, that challenge but don't overwhelm their playing techniques, that engage their interest, and that, most importantly, draw to a close before the compositional inspiration runs dry.

Prizes:

- Cash prizes awarded to a total value of \$1,000.
- Finalist works will be given a performance in a concert by the Risingholme Orchestra on 1 July 2018 at The Piano: Centre for music and the arts.

Judging:

1. Finalist works are to be selected by John Emeleus or his nominee in consultation with Risingholme Orchestra's Musical Director.
2. Overall winner(s) will be determined by members of the Risingholme Orchestra performing in this concert, with a vote cast by secret ballot at either the final or penultimate rehearsal before the concert.
3. All judging is to be blind, i.e. without knowledge of who the composers are.

Entries:

To facilitate blind judging each entrant is asked to submit their scores free of all information that could identify the composer. Only the competition registrar will be aware of who a work's composer is until after the winner(s) have been declared.

The names of the finalist contestants will be revealed at the time the finalists are chosen but not the title of the work each composed. Contestants will be expected to honour the spirit of the competition and not reveal the identity of their entry until the announcement of the winner.

Contestants need to submit a completed orchestral score, un-named, for an orchestral maximum combination of 3222; 4330; timp, 1 percussionist; and strings of at least 86441. Contestants may also compose for a soloist, or any additional orchestral instruments, but finding suitably proficient performers will be the responsibility of the composer and a necessary condition for consideration in the final judging.

Compositions must not infringe any existing copyright.

Compositions are to be submitted by January 31 and finalists will be announced as soon as possible afterwards. Finalists will be expected to produce one un-named copy of each of their orchestral parts (preferably computer-set, either as a hard copy print out or photocopy, or a pdf computer file) in time for the Risingholme orchestra to receive their parts for a rehearsal on Thursday 1 March 2018.

Compositions written prior to 2017 are welcomed provided that, as specified above, they have not already been publicly performed.

In the event that no entry is judged to be appropriate for prize money or rehearsal, the organisers reserve the right not to make an award.

The composer shall retain all rights in the composition and ownership of all parts generated for the purpose of the performance. Risingholme Orchestra reserves the right to retain a copy of each score and a set of corresponding parts, along with the right of first performance – provided that this right is exercised before 31 December 2018 – and the right to use the parts free of hire charge for the premiere and all subsequent performances by the Risingholme Orchestra.

Entry details required on cover sheet:**Name:****Under 25 Yes/No****Title of Composition:****Postal Address:****Phone:****Email:**